

MEDIA RELEASE

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GLBT Historical Society Celebrates 39th Anniversary & New Work by Marcel Pardo Ariza

San Francisco — The GLBT Historical Society will celebrate its 39th anniversary and the opening of a new public artwork by acclaimed artist Marcel Pardo Ariza at [Living History](#) on Wednesday, April 3. The event will be held at the recently opened Dark Bar inside the LINE Hotel San Francisco, and will include brief remarks, a raffle with rare prizes, as well as complimentary drinks and small bites. In addition to celebrating nearly four decades of preserving and sharing LGBTQ history, the event will celebrate the opening of *All the Nights We Got to Dance*, a new installation by Marcel Pardo Ariza based on research at the GLBT Historical Society's archives.

Founded in 1985, the GLBT Historical Society is recognized internationally as a leader in the field of LGBTQ public history. The Society holds one of the largest collections of LGBTQ historic materials ever assembled and connects tens of thousands of people with their history every year through its museum, archives, and public events.

Tickets to Living History are available at www.glbthistory.org/events/2024/4/3/anniversary.

Living History

Wednesday, April 3, 2024

5:00–8:00 p.m. PT

The LINE Hotel

33 Turk Street, San Francisco

Tickets: \$20 for members; \$35 for non-members

www.glbthistory.org/events/2024/4/3/anniversary

About Marcel Pardo Ariza

Marcel Pardo Ariza (b. Bogotá, Colombia) (they/them) is a trans visual artist, educator and curator who explores the relationship between queer and trans

kinship through constructed photographs, site-specific installations and public programming. Their work is rooted in close dialogue and collaboration with trans, non-binary and queer friends and peers, most of whom are performers, artists, educators, policymakers, and community organizers. Their practice celebrates collective care and intergenerational connection. Their work is invested in creating long term interdisciplinary collaborations and opportunities that are non-hierarchical and equitable. Ariza is a studio member at Minnesota Street Project, and the co-founder of Art Handlrxs*, an organization supporting queer, BIPOC, women, trans and non-binary folks in professional arts industry support roles. They are currently a lecturer at California College of the Arts and San Francisco State University, and based in Oakland, CA.

About *All the Nights We Got to Dance*

All the Nights We Got to Dance is a multimedia site-specific installation that celebrates historical places that have shaped queer nightlife in San Francisco. It's an homage to the Compton's Cafeteria Riots, as well as the bars and clubs that have marked the queer and trans history of San Francisco. Many of these special venues have closed due to high rent prices and gentrification, and this piece brings all the spirits, kisses, dances, cruising encounters that took place inside these places. May we all remember all the nights we got to dance here, there, together in the Transgender District of San Francisco.

This artwork and event were supported, in part, through funds from the San Francisco Arts Commission.

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ABOUT THE GLBT HISTORICAL SOCIETY

The GLBT Historical Society is a public history center and archives that collects, preserves, exhibits and makes accessible to the public materials and knowledge to support and promote understanding of LGBTQ history, culture and arts in all their diversity. Founded in 1985, the society is recognized internationally as a leader in the field of queer public history and maintains one of the world's largest archival collections of LGBTQ historical materials. Our operations are centered at two sites: the GLBT Historical Society Museum, located in the heart of San Francisco's Castro neighborhood; and the Dr. John P. De Cecco Archives and Research Center, open to researchers in the Mid-Market district. For more information, visit www.glbthistory.org.

GRAPHICS

The following images may be reproduced only in association with coverage of Living History. Credits noted in captions are mandatory.



Caption: José Sarria performing at the Black Cate Cafe, 1950s, José Sarria papers (1996-01), GLBT Historical Society.



Caption: Photo of Marcel Pardo Ariza courtesy of same.

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